

OXFORD SEMINARY

OXFORD, N. C.



1910 - 1911

Edith Howell Wheeler Collection

(Mrs. Claude C. Wheeler)



ENTRANCE TO OXFORD COLLEGE, OXFORD, N. C.

CATALOGUE OF

OXFORD SEMINARY

OXFORD, NORTH CAROLINA

1910-1911

RALEIGH, N. C.
EDWARDS & BROUGHTON PRINTING CO.
1910

Edith Howell Wheeler Collection

Mrs J P Harris (Mrs. Claude C. Wheeler)
312 main st

Calendar

Session opens Wednesday, September 7, 1910.

Faculty Meeting, September 6, 1910.

Thanksgiving Day (a holiday), November 24, 1910.

Christmas Holidays, December 23, 1910.

Exercises resume January 4, 1911.

Spring Term opens January 11, 1911.

Easter Monday (a holiday).

Baccalaureate Sermon, Sunday morning, May 23, 1911.

Sermon before the Young Women's Christian Association,

Sunday evening, May 23, 1911.

Class Day Exercises, Monday morning, May 24, 1911.

Annual Concert, Monday afternoon, May 24, 1911.

Art Exhibit, Monday afternoon, May 24, 1911.

Address before Literary Societies, Monday evening, May 24.

Board of Directors of Corporation of Oxford Seminary

F. P. HOBGOOD, President.

DR. E. T. WHITE, Vice-President.

THORNTON YANCEY, Secretary and Treasurer.

GEN. B. S. ROYSTER, Attorney.

F. W. HANCOCK.

MAJOR W. LANDIS.

J. F. EDWARDS.

Z. W. LYON.

W. Z. MITCHELL.

W. B. BALLOU.

S. W. PARKER.

Teachers and Officers, 1910-1911

F. P. HOBGOOD.....	President
MRS. S. D. TWITTY.....	Associate Principal
MRS. F. P. HOBGOOD.....	Supt. Domestic Dept.
MISS RELL ROBESON.....	Asst. in Domestic Dept.
.....	Matron

F. P. HOBGOOD, A.M.,
Latin, Moral Science and Pedagogy.

MISS MAY CARBUTT,
A.B. Vassar, 1890.
One year teacher in Oxford Seminary.
French.

MRS. S. D. TWITTY,
Graduate Warrenton Female College; studied at Patapsco Institute,
Baltimore; several years co-principal Warren High School; four
years lady principal of Wilson Collegiate Institute, N. C.; four
years lady principal of Luray Institute, Va.; twenty years lady
principal Oxford Seminary.
Reading, Spelling, Geography.

MISS ELLEN KATHARINE WRIGHT,
B.A., Randolph-Macon, 1909; M.A., Randolph-Macon, 1909.
One year teacher in Oxford Seminary.
Natural Science.

MISS ALICE RUBY BUXTON,
Graduate of Hollins, Va., 1894; several years teacher in graded schools
of Newport News, Va.; studied at Cornell Univ., N. Y.
Two years a teacher in Oxford Seminary.
English Literature and History.

MRS. ROSA JONES,
Graduate of Oxford Seminary, 1883, and seven years lady principal and
teacher in Roanoke Female College, Danville, Va.
Assistant in English and Mathematics.

MISS VERNA MAELETTE WHICHARD,
Student of Atlantic Christian College, Wilson.
One year teacher in Oxford Seminary.
Assistant in Mathematics.

MISS HALLIE E. TAURMAN,

Pupil of F. Townsend Southwick and Genevieve Stebbins, New York.

Elocution.

MISS VERNA MAELETTE WHICHARD,

Physical Culture.

Conservatory of Music

MISS HALLIE E. TAURMAN, DIRECTOR,

Pupil in piano of Mills, Chittenden and Parsons, of New York, four years; pupil in voice of Tamaro and Suffern, of New York, four years.

Eleven years director of music in Oxford Seminary.

Piano, Voice.

MISS JANIE GILBERT LACY,

Music graduate of Oxford Seminary; post-graduate for two years of Oxford Seminary. Preparation completed at Metropolitan College of Music of New York.

Eleven years teacher in Oxford Seminary.

Piano, Harmony and Sight Singing.

MISS ALICE FRANCES GREENE,

Music graduate of Oxford Seminary, 1909.

One year teacher in Oxford Seminary.

Piano.

MISS MARY RICHARD WHITAKER,

Music graduate of Oxford Seminary, 1908.

Piano.

School of Art

MISS MARY PRICHARD TAYLOR,

Student in Art School of Oxford Seminary; student in Meredith College, Raleigh; two years in N. Y. City at Art League and Pratt Institute, and private pupil of Mrs. Nichols.

Business Course

MISS VERNA MAELETTE WHICHARD,

Graduate Spartanburg Business College, S. C. Several years experience in office, and two years court stenographer.

One year teacher in Oxford Seminary.

Physicians

DR. B. K. HAYES.

DR. S. D. BOOTH.

Oxford Seminary

History

A college for the education of girls has existed in Oxford for sixty years. In the year 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., the founder and first president of Wake Forest College, to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War. For twelve years thereafter it was continued under various managements until the year 1880, when the present President, who for ten years had been in charge of Raleigh Female Seminary, was invited to take charge. From that time until the present the school, under the name of Oxford Seminary, and doing college work, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

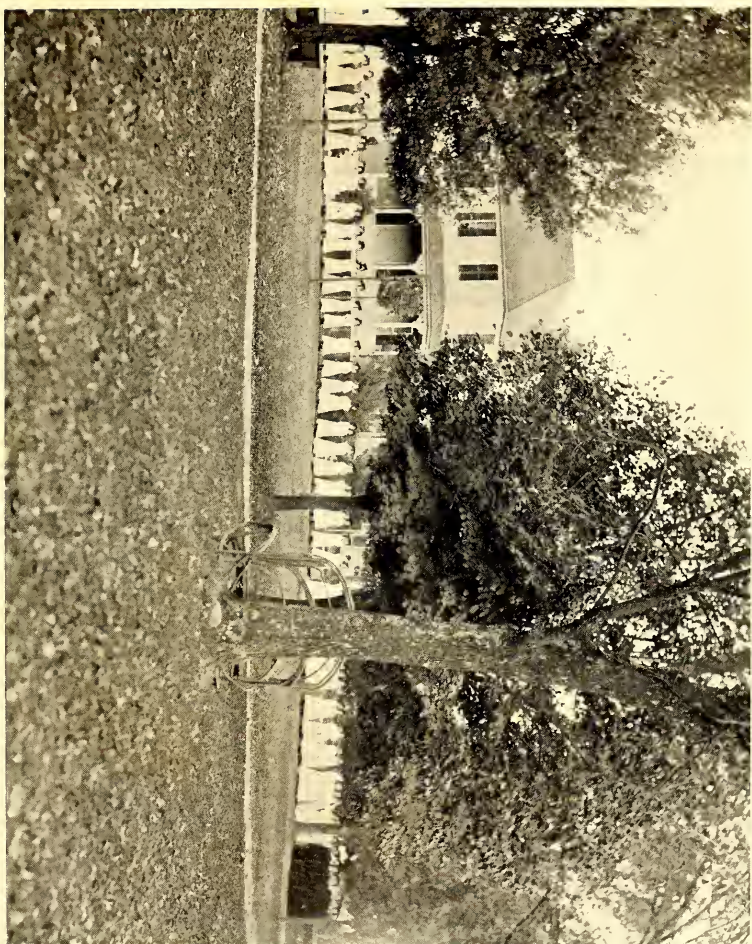
In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of \$50,000. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the Seminary, to whose interest he has given thirty years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well-nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating



GOING TO CHURCH



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climate, are found here. As evidence of its healthfulness it may be stated that during the present administration of the Seminary, extending over a period of thirty years, but one case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities; electric lights, complete water system—the water obtained from three wells 275, 305 and 575 feet deep, respectively. The school, however, has its own lighting plant.

The railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with gas, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with school-rooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequently going up

and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Building. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. On the first floor are all the classrooms, a studio, a laboratory, on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick; in addition there are fourteen bedrooms.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries and kitchen.

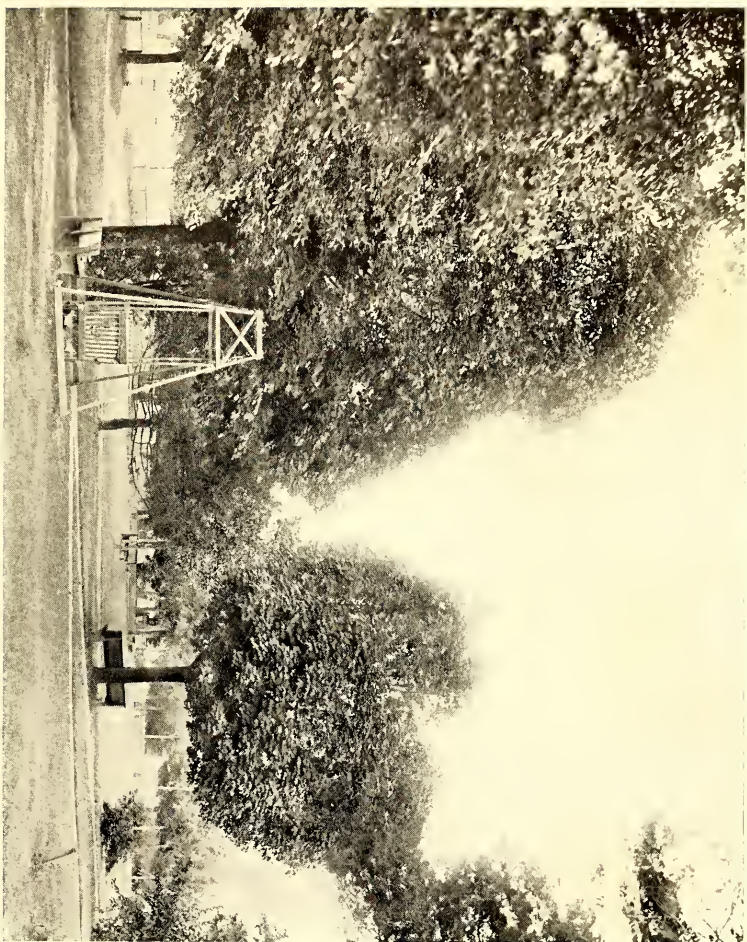
These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education. We appeal to the moral sense and as far as possible govern without rules. We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspec-



A GLIMPSE OF THE LAWN, LOOKING NORTH.

tion; and in return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, and give the names of the persons.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation. Visiting away from Oxford is not permitted. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The lady principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl. The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health. Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students. As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture, the outdoor dumb bell exercises, is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

The officers of the Association are:

Ruth Wharton	President.
Ruby Fagge	Vice-President.
Kent Hodnett.....	Secretary and Treasurer.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents. A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health. Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms. In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness. The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest and anxious effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians. All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer. On Sunday they attend divine service at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own



PHYSICAL CULTURE CLASS.

churches in the morning. At night attendance at any church is optional, but they must be accompanied by the President.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women. This need is supplied here by a systematic study of the Bible. We have sought to place its study above that of every other book by making it voluntary. All students are required to attend recitations, but they are not graded on these, nor is the completion of this Bible course essential to obtaining a diploma from the Seminary. Two lessons a week during a pupil's entire course, extending through four years, give a comprehensive and thorough knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Life of Christ, Intermediate Grade.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

Young Woman's Christian Association

A flourishing Young Woman's Christian Association does much in developing the spiritual life of the school.

Officers

FALL TERM, 1909.

Kent Hodnett	President.
Lydia Yates	Vice-President.
Ruby Fagge	Secretary.
Sallie Mae Snider	Treasurer.
Lucy Green	Corresponding Secretary.

SPRING TERM—1910.

Eunice Watson	President.
Pearl Ray	Vice-President.
Lottie Newton	Secretary.
Nora Dixon	Treasurer.
Cora Ferebee	Corresponding Secretary.

Committees

ADVISORY COMMITTEE.

Miss Lacy.	Miss Buxton, <i>Chairman</i> .	Miss Taylor.
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RELIGIOUS COMMITTEE.

Osee Long.	Willia Clifton, <i>Chairman</i> . Cora Ferebee.	Nora Dixon.
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MISSIONARY COMMITTEE.

Fallie Bryan.	Naomi Booe, <i>Chairman</i> . Valleria Green.	Annie Long.
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FINANCE COMMITTEE.

May Knott.	Osee Long, <i>Chairman</i> . Carrie Tom Farthing.	Rassie Jones.
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SOCIAL COMMITTEE.

Lucy Sydnor.	Addie Brabble Norman, <i>Chairman</i> . Pearl Ray.	Margaret Rogers.
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POSTER COMMITTEE.

Lucy Brassfield.	Lucy Sydnor, <i>Chairman</i> .	Mary Green.
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NOMINATING COMMITTEE.

Pearl Hunter.	Fannie Wortham, <i>Chairman</i> .	Sarah Blanchard.
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INTERCOLLEGIATE COMMITTEE.

Cassie Kelly.	Pearl Hunter, <i>Chairman</i> .	Grace Short.
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ARRANGEMENT COMMITTEE.

Foy Hester.	Lela Hadley, <i>Chairman</i> . Ruth Booe.	Carlessie Ranes.
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The Missionary Committee is the Maggie Nutt Missionary Society, named in honor of the late Mrs. Maggie Nutt Her-ring, who was the first graduate of the Seminary to go to the foreign field. Devotional meetings are held weekly.



A section of the Laboratory, fitted with water and gas for the Bunsen burners, with individual experiment desks.
Here the laboratory method is used in the very beginning of the Study of Science.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

The purpose of this department is to prepare day scholars for the collegiate department, as well as boarding students who come to us without sufficient preparation to join the college classes. Ample provision is made for doing this work successfully.

The subjects taught in it are Spelling, Reading, consisting largely of English Classics, Geography, Tarr and McMurray; N. C. History, Hill; English Grammar, Reed and Kellogg's Graded Lessons; Arithmetic, Milne.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.

Latin Language and Literature.

Modern Languages.

Physical Science.

Moral Science.

History.

Mathematics.

School of English Language and Literature

MISS BUXTON.

MRS. JONES.

FIRST YEAR.—Reed and Kellogg's Higher Lessons, Sandwick and Bacon Word Book, Irving's Alhambra, Hawthorne's Snow Image, Macaulay's Lays of Ancient Rome.

SECOND YEAR.—Carpenter's English Grammar, Genung's Outlines of Rhetoric.

The students of this course make a special study of the sentence, based on Dickens's *The Cricket on the Hearth*; Ruskin's *King of the Golden River*.

THIRD YEAR.—Arnold and Kittredge's Manual of Composition and Rhetoric, with paragraph work based on Irving's Sketch Book, and a study of the figures of speech from Longfellow's *Evangeline*; Gummere's *Handbook of Poets*.

Critical study of American Literature of the seventeenth and eighteenth centuries from a historical standpoint. Pancoast's *American Literature* serves as a basis for lecture and recitation. Readings from American authors of the nineteenth century. A close study of the works of Irving, Longfellow, Hawthorne, Poe and Lanier.

FOURTH YEAR.—Pancoast's *Introduction to English Literature*, with selections from English writers.

This course includes a careful study of the rise and development of English literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. To supplement this a careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin

MR. HOBGOOD.

MISS CARBUTT.

The Latin language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. One year's study of Latin is required as preparation for this school. Bennett's *Foundations of Latin* is prescribed.

FIRST YEAR.—Bennett's *Latin Grammar*; *Gate to Cæsar*.

In this year the forms especially and the simpler rules of syntax are studied, with practice in reading easy Latin and in easy Composition.

SECOND YEAR.—Prose Composition with Bennett's Grammar; Ovid and Cornelius Nepos or Cæsar read.

THIRD YEAR.—Virgil's *Æneid*, Cicero's Orations, Prose Composition studied.

In this year hexameter verse is studied and much practice in translation is required. A thorough study of idioms is made, based upon Arnold's Latin Prose Composition. Much attention is also given to Roman History and Literature, Mythology and Antiquities.

FOURTH YEAR.—Horace; Cicero De Senectute, De Amicitia; Cicero's Letters; Prose Composition continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Livy, Sallust, Lucretius, Virgil's *Eclogues*, Cicero De Officiis, Pliny, etc.

School of Modern Languages

French

MISS CARBUTT.

FIRST YEAR.—Chardenal's Complete French Course. Brook's Copyright, 1907. Selections in easy Reading.

Attention is directed to the elementary principles of French Grammar, to the importance of good pronunciation, to the acquisition of a vocabulary and to correctness in translation.

SECOND YEAR.—Chardenal's Complete Course; Selections from modern writers.

In the second year attention is called to the difference in idioms of French and English, to the discriminating use of the Subjunctive, the Infinitive and the Participle; questions of style are discussed and the endeavor is made to impress the student with the clearness, accuracy and grace of the language.

THIRD YEAR.—Selections from Corneille, Moliere, Racine;

Original Exercises; Poems memorized and Analysis of Metrical Forms; Critical Examination of Style.

In the third year syntax is carefully taught and the forms of the French drama explained.

German

MISS WRIGHT.

FIRST YEAR.—Essentials of German—Vos; Hewett's Reader.

SECOND YEAR.—Jagermann's Syntax and Prose Composition, Zeckmeister's *Einer Muss Heiraten*, Schiller's *Wilhelm Tell*, Storm's *Immensee*.

THIRD YEAR.—Jagermann's Syntax and Prose Composition, Lessing's *Minna von Barnhelm*, Goethe's *Hermann and Dorothea*, Heine's *Die Harzreise*.

Throughout the course attention is given to German conversation and to the memorizing of noted poems, while every effort is made to create in the student a feeling for the language.

School of Mathematics

MRS. JONES.

MISS WRIGHT.

PREPARATORY.—Milne's Arithmetic—Percentage, Proportional Ratio, Involution, Evolution. Well's First Course in Algebra.

FIRST YEAR.—Wells's Text-book in Algebra. Factoring, Fractions, Fractional Equations, Simultaneous Linear Equations.

SECOND YEAR.—Algebra completed. Involution, Evolution, Surds, Doctrine of Exponents, Quadratic Equations, Progressions, Binomial Theorem.

THIRD YEAR.—Phillips and Fisher's Plane and Solid Geometry; Plane and Spherical Trigonometry—Wells.

In this course of study much attention is given to original work. While a certain amount of memory work is necessary to equip the student with working principles, the old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

School of Physical Science

MISS WRIGHT.

FIRST YEAR.—Hutchinson's Physiology and Hygiene. Hinman's Physical Geography. In Physiology the text-book is supplemented by lectures on the care of the health; attention is given to the dissection of some of the lower animals as illustrating the organs in the human body.

SECOND YEAR.—This course, extending through the entire year, consists of laboratory work, lectures and parallel reading. Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure and on the physiology of a series of typical animals and plants—questions which can be answered only by actually examining the specimens or performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for the helpful and thorough study of this important subject.

TEXT-BOOKS.—Herrick's General Zoology, Leavitt's Botany.

BOOKS OF REFERENCE.—Lodge's Laboratory Guide, Huxley's and Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany, Lubbock's Flowers, Fruits and Leaves; Gedde's Lessons in Modern Botany; Darwin's Insectivorous Plants; Kerner and Oliver's Natural History of Plants.

Laboratory fee, \$2.

THIRD YEAR.—Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics; Remsen's Chemistry, Remsen's Laboratory Manual. In physics an effort is made to give the student a knowledge of the principles of Mechanics, Acoustics, Heat, Radiant Energy, Electricity and Magnetism.

The laboratory is amply supplied with the apparatus necessary for demonstration and experiment.

A full course is given in both Inorganic and Organic Chemistry. Every effort is made to present the facts of Chemistry in their true relations to each other and to lead the students to a proper appreciation of chemical theories.

Individual experimental work under the teacher's supervision is required in both Physics and Chemistry. Careful notes on the experiments are taken by the students, and examined and corrected from time to time by the teacher.

No labor or expense has been spared in fitting the laboratory after the most approved modern methods. Individual desks supplied with water, gas and apparatus are provided for a large class. In recent years many valuable pieces of apparatus were added, including compound microscopes imported especially for us from Germany.

Laboratory fee, \$3 for Physics; \$3 for Chemistry.

School of Moral Philosophy

MR. HOBGOOD.

ONE YEAR.—*Fall Term.*—Logic (Jevons) Formal or Deductive Logic—Terms, Propositions, Syllogisms, Fallacies; Inductive Logic—Perfect and Imperfect Deductions, Observation and Experiment, Empirical and Deductive Methods, Classification and Abstraction.

Spring Term.—Psychological Principles of Education. The principles of Psychology applicable to education are prescribed for the benefit especially of those who expect to be teachers. This course is made thoroughly practical, and a good body of pedagogical knowledge is given.

Books of reference.—Horne, Compayre and Hamilton.

School of History

MISS BUXTON.

FIRST YEAR.—United States History and Civil Government. The aim of this course is to give a general outline and as definite a knowledge as possible of the important facts of the history of our own country.

SECOND YEAR.—*Fall Term*.—English History, Montgomery.
Spring Term.—French History, Montgomery.

As a guide to study text-books are used, but they are supplemented by lectures and parallel reading.

THIRD YEAR.—*Fall Term*.—Ancient and Mediæval History. Parallel work in Gibbon, Smith, Thatcher, Schewill, Emerton and Duruy.

Spring Term.—Modern History—Parallel work in Gardiner, Green, Guizot, Motley and Bryce.

A general history is used as a guide.

Scheme of Classes

PREPARATORY.

English Grammar	2½ hours.
Geography	2½ hours.
2d Arithmetic	2½ hours.
North Carolina History.....	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible :	1 hour.
Bible recitation occurs twice a week.	

SUB-FRESHMAN YEAR.

1st English	2½ hours.
Preparatory Latin	2½ hours.
3d Arithmetic	2½ hours.
Algebra	1½ hours.
1st History and Civil Government.....	2½ hours.
Spelling	1½ hours.
Reading	1 hour.
Bible	1 hour.

FRESHMAN YEAR.

2d History	2½ hours.
1st Latin	2½ hours.
1st French	2½ hours.
1st Natural Science.....	2½ hours.
1st Mathematics	2½ hours.
Reading	1 hour.
Spelling	1 hour.
Bible	1 hour.

SOPHOMORE YEAR.

2d English	2½ hours.
2d Latin	2½ hours.
2d French	2½ hours.
2d Natural Science	5 hours.
2d Mathematics	2½ hours.
Bible	1 hour.

JUNIOR YEAR.

3d English	2½ hours.
3d Latin	2½ hours.
3d French	2½ hours.
3d Mathematics	2½ hours.
3d History	2½ hours.
Bible	1 hour.

SENIOR YEAR.

4th English	5 hours.
4th Latin	2½ hours.
3d Natural Science	5 hours.
Moral Science	2½ hours.
Review Arithmetic and Review English Grammar..	2½ hours.
Bible	1 hour.



A GLIMPSE OF THE LAWN, LOOKING SOUTH.

SCHEDULE

	HOBGOOD.	CARBUTT.	BUXTON.	WRIGHT.	JONES.	WHICHARD.	TWITTY.
9							
9½	4th Latin.	1st French.	2d History.		1st English.		
10	3d Latin.	3d French.		1st Science.			N. C. History.
10½				3d Math.	2d English, A.		
11	Mor. Science.	Prep. Latin.	3d English.		2d English, B.		
11½			1st History.	2d Science.			Geography.
12		1st Latin.		2d Science.			
12½	Bible.	Bible.	Bible.	Bible.	Bible.		
1		2d French.				3d Arithmetic.	
2			4th English.		2d Math.	2d Arithmetic.	
2½			4th English.		1st Math, A.		
3		2d Latin.		3d Science.			Read. & Spell.
3½				3d Science.	1st Math., B.		Read. & Spell.

Course for Public School Teachers

A number of pupils come to us every year to make special preparation for teaching in the public schools of the State. To meet their needs we have arranged the subjoined course, on the completion of which Certificates of Proficiency will be awarded. This course presupposes such preparation on the part of students that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

Fall Term.—English Grammar, U. S. History, Physiology; Arithmetic, Political Geography, rapidly reviewed, Map Drawing, Physical Geography, Prang's Course in Drawing for Graded Schools, Sight Singing.

Spring Term.—English Grammar, U. S. History, Arithmetic, Physical Geography, Civil Government, Prang's Course in Drawing for Graded Schools, Sight Singing, Psychology as applied to education.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$20 for the Prang Course in Drawing and \$5 for Sight Singing; but to those taking regular piano lessons no charge will be made for Sight Singing.

Admission

Admission to classes will be by certificate and examination.

1. Pupils from the city graded schools and certain private schools, whose standard is approved by us, may, on certificates from these schools, be admitted to the Sophomore class, provided the courses completed in these schools cover all the work of the freshman year.

2. Pupils coming from other preparatory schools will be assigned to classes for which, on examination, they may show themselves prepared.

Conservatory of Music

MISS TAURMAN.

MISS LACY.

MISS GREEN.

MISS WHITAKER.

Instrumental

PREPARATORY.—The Elements of Music and Pianoforte Playing, by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Easy Pieces by best composers.

FIRST YEAR.—Theory; Scale Studies; Sonatinen by Clementi, Kùhlau, Kohler, Reinecke; pieces from the best modern composers.

SECOND YEAR.—Theory; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; selections from best composers, classic and modern.

THIRD YEAR.—Harmony; Cramer's Etudes (von Bülow); Lœschhorn's Octave Studies; Philipp's Etudes; Bach's Inventions; Beethoven's Sonatas; selections from Chopin, Rubinstein and others.

FOURTH YEAR.—Harmony and Musical History; Philipp's Etudes; Bach's Preludes and Fugues, Chopin's Etudes; compositions by Liszt, Beethoven and others.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technique as a means of expression. With this object in view numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technique the clavier is used.

Vocal Music

MISS TAURMAN.

FIRST YEAR.—Lessons in Breathing and Production of Tone; Easy Sofeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

SECOND YEAR.—Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR.—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

Cheve's Method of Sight Singing is taught. This series is the most popular modern method of class instruction and is in use in European schools. The course is of special advantage to those desiring to teach in the public schools.

The course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Sight Singing and Theory are given free to all music students.

Piano and Theory

Addie Breedlove.
Jewell Ballard.
Lois Bass.

Fannie Buchanan.
Lula Gray Baker.
Pansy Blanton.



STUDIO—A SECTION.

Ila Byrum.
Sula Broughton.
Ruth Booe.
Maud Bray.
Lucy Brassfield.
Amanda Browne.
Ruth Conyers.
Gertrude Cromartie.
Julia Cornelius.
Cora Ferebee.
Mary Fonville.
Goldie Farthing.
Carrie Tom Farthing.
Ethel Godfrey.
Clara Gibson.
Elizabeth Gibson.
Valleria Greene.
Evelyn Howell.
Bessie Hester.
Foy Hester.
Elizabeth Hancock.
Mary Royall Hancock.
Ethel Hancock.
Janie Hunt.
Jessie Horne.
Hannah Howard.
Kent Hodnett.
Rassie Jones.
Mae Knott.
Lucy Landis.
Mary Lee Lyles.

Osee Long.
Annie Long.
Zeula Mitchell.
Katherine Marley.
Marie Medford.
Evie Leigh Mizzelle.
Addie Brabble Norman.
Minnie Neal.
Breta Noell.
Myrtle Bass.
Louise Peed.
Willie Phillips.
Lillian Powell.
Mary Powell.
Stella Reese.
Mamie Royster.
Dorothy Royster.
Helen Royster.
Lucy Rowe.
Mary Richardson.
Eula Richardson.
Blanche Royall.
Ruth Strickland.
Azile Sandling.
Sallie Webb.
Ruth Wharton.
Hixie White.
Olive White.
Sarah White.
Eugenia Woody.

Vocal Music

Lula Gray Baker.
Ila Byrum.
Alice Frances Green.
Lettie Floy Green.
Clara Gibson.
Mary Lee Lyles.
Elizabeth Hancock.

Mary Grizzell Powell.
Stella Reese.
Eula Richardson.
Mamie Royster.
Ruth Wharton.
Bessie Walters.

Elocution Class

Amanda Cobb.
Julia Cornelius.
Mrs. J. D. Brooks.

Hallie Gibbs.
Mamie Royster.

School of Art

MISS TAYLOR.

The regular course in Drawing and Painting embraces four years.

FIRST YEAR.—Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design. Pictorial Composition.

SECOND YEAR.—Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design.

THIRD YEAR.—Cast Drawing; Drawing from Life; Painting in Oil and Water Color; Composition; Design; Sketch Class; Art History.

FOURTH YEAR.—Drawing from Life; Drawing from Nature and Still Life; Composition; Design; Outdoor Sketching; Art History.

Those who are preparing to teach in the graded schools are advised to take the Prang Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Pose Drawing, Principles of Picturemaking.

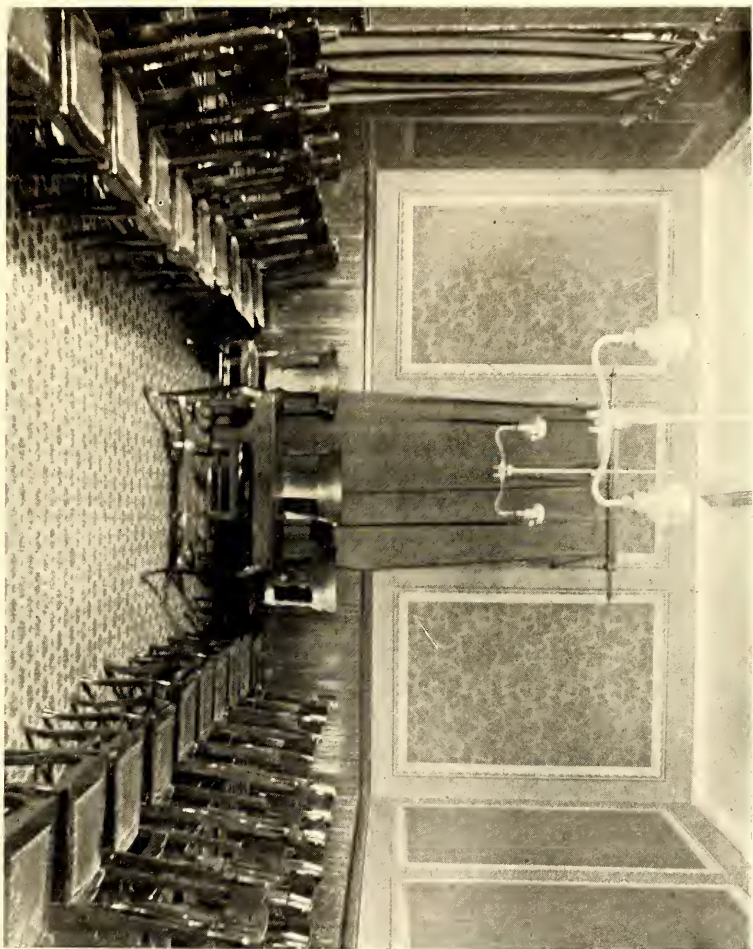
2. DECORATION.

Historical Figures and Borders and Original Designs from Nature, Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs from Leather, Brass, and in Stencil Work.

On the satisfactory completion of the course pupils will receive a diploma of graduation in this department.



CALLIOPEAN SOCIETY HALL—A SECTION.

Each student before graduating is required to leave an original piece of work in the studio.

The course of instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Class

Lillian John Bass.
Lucy Brassfield.
Lula Broughton.
Ruth Conyers.
Mary Green.
Lizzie Gooch.

Mary Royall Hancock.
Virgie Pendleton.
Eula Richardson.
Lucy Lee Sydnor.
Addie Wood.

Business Course

A good knowledge of spelling, punctuation, English grammar and rhetoric is necessary to the successful stenographer. Young ladies with this knowledge desiring to prepare themselves for business positions will find here every facility for successfully studying stenography and typewriting and bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Benn Pittman system of Stenography and Ellis Tablet system of Bookkeeping, Single and Double Entry, are used. The Underwood and Smith Premier Typewriters are in use.

Certificates in stenography and typewriting will be given to those only who have passed satisfactory examination in Spelling, English Grammar and Elementary Rhetoric.

Stenography Class

Ruth Batts Barnes.
Ethel Burgess Godfrey.
Clara Preston Gibson.
Virginia Watson Jeffress.

Lucy Verdelle Rowe.
Myrtle Norman Shamburger.
Sadie Estelle Wilson.
Harriett Annie Webb.

Bookkeeping Class

Myrtle Norman Shamburger.

Sadie Estelle Wilson.

Literary Societies

There are two of these—the Calliopean and the Uranian. In the music building two large halls for their use have been set apart. These have been handsomely furnished by former students and some friends outside of Oxford, but the largest contributions were made by the young men of Oxford. The possession of these handsomely furnished halls has given a new impetus to society work. The meetings are held twice a month, and the exercises consist of music, debating and of reading original compositions. At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them. Their officers are:

CALLIOPEAN.

COLORS: *Old Gold and Black.*

FALL OF 1909.

Ruby Fagge	President.
Kent Hodnett	Vice-President.
Louise Peed	Secretary.
Lucy Green	Treasurer.

SPRING OF 1910.

Ruby Fagge	President.
Kent Hodnett	Vice-President.
Louise Peed	Secretary.
Ruby Pulliam	Treasurer.

URANIAN.

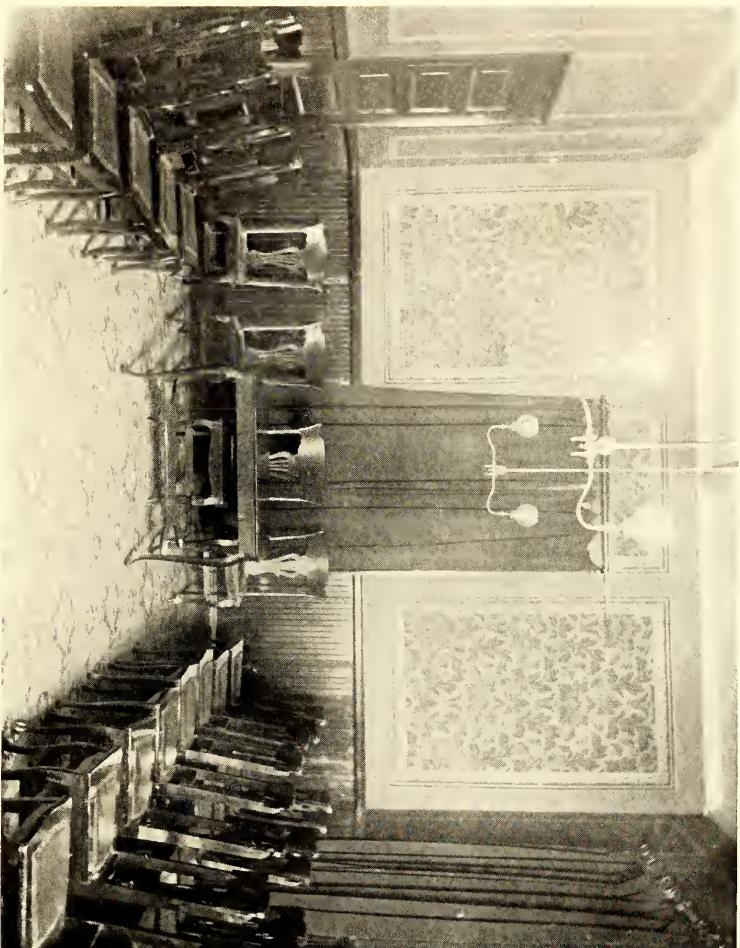
COLORS: *Nile Green and White.*

FALL OF 1909.

Mary Lee Lyles	President.
Lydia Yates	Vice-President.
Pearl Ray	Secretary.
Ruth Wharton	Treasurer.

SPRING OF 1910.

Mary Lee Lyles	President.
Lydia Yates	Vice-President.
Pearl Ray	Secretary.
Ruth Wharton	Treasurer.



URANIAN SOCIETY HALL—A SECTION.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library. This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation. It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed. Every student is charged a library fee of one dollar, which is used for the purchase of new books.

Examinations

Written examinations are required of all. These are held sometimes in the middle of the session on the completion of studies and at the close of the session. The average result of these and of the daily marks must be 75 per cent of the maximum grade, the daily marks counting 2-3 and the examination marks counting 1-3. Students who fail to reach the required 75 per cent must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Degrees

BACHELOR OF ARTS, B.A.

GRADUATE IN MUSIC.

GRADUATE IN ART.

The completion of the course given on previous pages entitles students to the degree of Bachelor of Arts.

Those applying for the degree of Bachelor of Arts must review English grammar and arithmetic in their senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degrees of Graduate in Piano or Vocal Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course :

- Mathematics, 1st and 2d years.
- History, 2d or 3d year.
- French or German, 1st and 2d years.
- Latin, 1st and 2d years.
- Natural Science, 2d or 3d year.
- English, 1st, 2d, 3d and 4th years.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed any one of the seven schools of the course ; to those who have completed the Prang Course in Drawing ; to those who have completed the Business Course.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

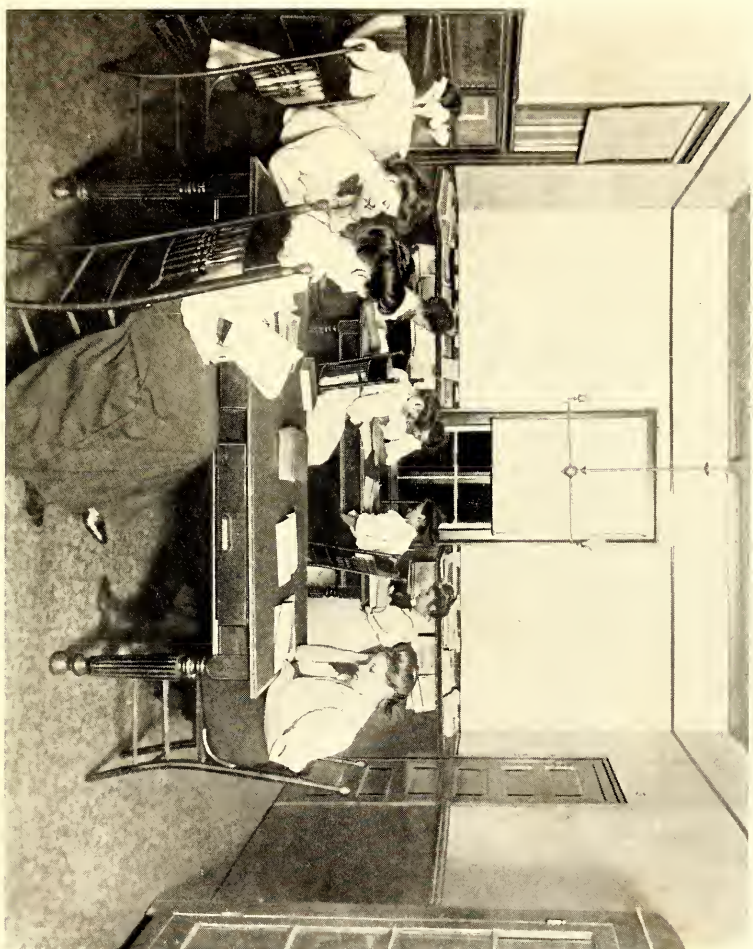
A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents. We urge upon them the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.



LIBRARY—A SECTION.

Silver Reports

To obtain these students must have made a grade of 90 with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class, regard not being had to scholarship.

Marshals are selected from students whose average grade has been 90 and who have received not more than 5 demerits.

Charges

For the annual session beginning September 7, 1910, and ending May 23, 1911, the necessary expenses of a boarding student are:

Full literary tuition	\$50.00
Board, furnished room, fuel, lights, baths.....	108.00
Infirmary fee	5.00
Library fee	1.00
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Total.....	\$164.00

EXTRA CHARGES.

MUSIC.

Piano from Director	\$50.00
Vocal (same number of lessons as in piano)	50.00
Piano from assistants	45.00
Harmony	20.00
Use of piano for practice one hour and a half per day.....	5.00
Sight singing to music pupils free.	
Sight singing to all others.....	5.00

ELOCUTION.

Elocution, two private lessons a week.....	50.00
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ART.

Drawing	40.00
Painting	40.00
Prang Course in Drawing for Graded Schools.....	20.00

BUSINESS COURSE.

Typewriting	10.00
Stenography	30.00
Bookkeeping	30.00

The charges for board are payable quarterly in advance, as follows:

September 7, 1910.

November 5, 1910.

January 11, 1911.

March 15, 1911.

All fees for tuition are payable per term, in advance, on September 7, 1910, and January 11, 1911. The first payment may be deferred till October 1st by patrons who give good references.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness deduction is made for her board but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged \$15 extra. A request for this will be granted if we have a room to spare. Bear in mind that the rooms are constructed for two occupants.

Books must be paid for as furnished. Sheet music and art materials will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of \$20 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of \$10 from the literary tuition fee will be made for students who take a double music course, or one music course and an art course.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Rooms will be reserved in the order of application.



A BED ROOM.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name. An umbrella, overshoes, suitable outdoor wraps with a suit for physical culture, which will not cost more than \$2.50, should be provided.

Money may be sent in the most convenient way—by post-office order, registered letter, or drafts on banks.

Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Lady Principal.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is \$1.25 per month.

The President, when requested, will take pleasure in meeting students at the stations.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the Seminary and for all others, not graduates, whom he can recommend.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, any prevailing style, trimmed only with buttons (black), and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school, and are advised to do so.

The academic cap will be worn with the uniform and will

be furnished at a moderate cost at the school. This cap can be purchased on arrival here.

The senior class wear the academic cap and gown.

The spring and fall uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week days such clothing is used here as is used at the homes of pupils.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damage to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Borrowing clothing or jewelry.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Removing the inkwells from the desks.

Eating at unseasonable hours.

Spending the night out of the Seminary.

Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.

Correspondence with gentlemen except by written request of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

Roll of Students

The year when it is possible for a student to obtain her degree is printed after her name.

John Bass (1910)	.....Mr. R. B. Bass.....	Person Co., N. C.
Lois Bass	.....Mr. R. B. Bass.....	Person Co., N. C.
Naomi Booe (1912)	.....Mr. Jas. C. Booe.....	Davie Co., N. C.
Ruth Booe	.....Mr. Jas. C. Booe.....	Davie Co., N. C.
Maude Baity	.....Mr. J. W. D. Baity.....	Davie Co., N. C.
Lula Gray Baker (special)	.....Mrs. J. B. Baker.....	Franklin Co., N. C.
Mary Brummitt	.....Mr. Thos. J. Brummitt.....	Granville Co., N. C.
Ila Byrum	.....Mrs. T. D. Byrum.....	Chowan Co., N. C.
Fallie Bryan	.....Mr. A. J. Bryan.....	Wake Co., N. C.
Annie Bryan	.....Mr. A. J. Bryan.....	Wake Co., N. C.
Lizzie Bumpass	.....Mr. F. O. Bumpass.....	Person Co., N. C.
Georgia Bumpass	.....Mr. F. O. Bumpass.....	Person Co., N. C.
Sarah Blanchard (1912)	.....Mrs. Ruth C. Blanchard..	Pasquotank Co., N. C.
Amanda H. Brown	.....Mr. Geo. T. Brown.....	Bertie Co., N. C.
Jewell Ballard (special)	.....Rev. W. S. Ballard.....	Robeson Co., N. C.
Pansy Blanton (special)	.....Mr. W. H. Blanton.....	Cleveland Co., N. C.
Maude Bray	.....Mr. B. F. Bray.....	Perquimans Co., N. C.
Lucy Brassfield (1912)	.....Mr. D. W. Hockaday.....	Wake Co., N. C.
Addie Breedlove (1913)	.....Mr. A. F. Breedlove.....	Granville Co., N. C.
Martha Parker Brinkley (1913)	Mr. J. D. Brinkley.....	Granville Co., N. C.
Sula Broughton (special)	.....Mr. R. Broughton.....	Granville Co., N. C.
Ruth Barnes (special)	.....Mrs. J. D. Barnes.....	Edgecombe Co., N. C.
Fannie Buchanan (special)	.....Mr. Luther Buchanan.....	Granville Co., N. C.
Sarah Callis	.....Mrs. Alice Callis.....	Granville Co., N. C.
Enid Council	.....Mrs. Helen Council.....	Wake Co., N. C.
Mary Lee Clay	.....Mrs. Kate Clay.....	Granville Co., N. C.
Gertrude Cromartie	.....Mrs. Bettie Cromartie	Sampson Co., N. C.



A SECTION OF DINING ROOM.

Willia Clifton (1911)	Mrs. W. H. Clifton	Anson Co., N. C.
Amanda Cobb (1912)	Rev. J. W. Cobb	Robeson Co., N. C.
Julia Cornelius	Mr. W. W. Cornelius	Forsyth Co., N. C.
Pauline Cobb	Mr. S. W. Cobb	Robeson Co., N. C.
Ruth Conyers	Mr. R. J. Conyers	Franklin Co., N. C.
Mary Ella Dean	Mr. Amos Dean	Wake Co., N. C.
Nora Dixon (1911)	Rev. L. R. Dixon	Chatham Co., N. C.
Mary Helen Frazier	Mr. Elijah Frazier	Granville Co., N. C.
Cora Ferebee (1912)	Mrs. B. B. Ferebee	Camden Co., N. C.
Goldie Farthing (1913)	Mrs. O. W. Holloway	Granville Co., N. C.
Carrie Tom Farthing (1913)	Mrs. O. W. Holloway	Granville Co., N. C.
Ruby Fagge (1910)	Mr. J. B. Fagge	Rockingham Co., N. C.
Pattie Fleetwood (1912)	Mr. Chas. Johnson	Perquimans Co., N. C.
Hattie Fargis	Mr. C. E. Fargis	Granville Co., N. C.
Mary Fonville	Mr. L. O. Fonville	Onslow Co., N. C.
Elizabeth Gibson	Mrs. Lillian Veasey	Granville Co., N. C.
Lucy Green (1910)	Mr. A. J. Green	Halifax Co., Va.
Ethel Godfrey (special)	Mr. T. B. Godfrey	Camden Co., N. C.
Lizzie Gill	Mr. Geo. E. Gill	Wake Co., N. C.
Hallie Gibbs (1913)	Mr. T. J. Gibbs	McDowell Co., N. C.
Valleria Green (1913)	Rev. G. W. Green	Canton, China.
Clara Gibson (special)	Mr. R. P. Gibson	Edgecombe Co., N. C.
Bessie Green	Mr. R. L. Green	Vance Co., N. C.
Mary Green	Mr. R. L. Green	Vance Co., N. C.
Lizzie Gooch (special)	Mrs. Alice Gooch	Granville Co., N. C.
Pearl Hunter	Mr. J. G. Hunter	Lee Co., N. C.
Elizabeth Hancock (1912)	Col. F. W. Hancock	Granville Co., N. C.
Mary Royall Hancock	Col. F. W. Hancock	Granville Co., N. C.
Ethel Hancock	Col. F. W. Hancock	Granville Co., N. C.
Janie Hunt	Mr. W. H. Hunt	Granville Co., N. C.

Lillian Hart (1913)	Mr. W. W. Hart	Granville Co., N. C.
Jessie Horne	Mr. W. N. Horne	Yadkin Co., N. C.
Foy Hester	Mr. B. F. Hester	Granville Co., N. C.
Kent Hodnett (1910)	Mrs. E. L. Hodnett	Wake Co., N. C.
Hannah Howard	Mr. W. H. Howard	Granville Co., N. C.
Lela Hadley (1911)	Mr. T. S. Hadley	Martin Co., N. C.
Bessie Hester	Mr. W. H. Hester	Mecklenburg Co., Va.
Evelyn Howell (special)	Mr. W. L. Howell	Granville Co., N. C.
Nannie Huff	Mrs. E. M. Huff	Yadkin Co., N. C.
Margaret Jackson (1913)	Mr. Jesse Jackson	Lenoir Co., N. C.
Jennie Jeffress (special)	Mr. J. H. Jeffress	Mecklenburg Co., Va.
Rassie Jones (1913)	Mr. E. D. Jones	Person Co., N. C.
Margaret Jones (1913)	Mr. E. F. Jones	Robeson Co., N. C.
Cassie Kelly (1912)	Mr. J. L. Kelly	Vance Co., N. C.
Gertrude Knott (1912)	Mr. W. W. Knott	Dinwiddie Co., Va.
Mae Knott	Mr. B. F. Knott	Mecklenburg Co., Va.
Florence Loonan (1913)	Mrs. Alice Loonan	Granville Co., N. C.
Annie Long (1913)	Mr. W. G. Long	Union Co., N. C.
Osee Long (1913)	Mr. W. G. Long	Union Co., N. C.
Mary Lee Liles (1910, G.M.)	Mr. H. S. Liles	Anson Co., N. C.
Ruby Loftin	Rev. I. N. Loftin	Pasquotank Co., N. C.
Katherine Lassiter	Mr. R. W. Lassiter	Granville Co., N. C.
Lucy Landis (special)	Mr. C. H. Landis	Granville Co., N. C.
Zeula Mitchell	Mr. Jno. F. Mitchell	Wake Co., N. C.
Marie Medford (1913)	Mr. J. J. Medford	Granville Co., N. C.
Katherine Marley	Mr. M. L. Marley	Robeson Co., N. C.
Evie Leigh Mizzelle	Mr. W. D. Mizzelle	Bertie Co., N. C.
Mattie Nutt	Mr. G. J. Nutt	Granville Co., N. C.
Minnie Neal	Mrs. Mary P. Neal	Franklin Co., N. C.
Addie Brabble Norman (1912)	Mr. E. S. Norman	Chowan Co., N. C.

Lottie Newton (1911)	Mr. R. H. Newton	Surry Co., N. C.
Breta Noell	Mr. J. W. Noell	Person Co., N. C.
Louise Peed	Mr. Z. V. Peed	Wake Co., N. C.
Myrtle Pass	Mr. J. W. Pass	Person Co., N. C.
Lois Perkinson (1913)	Mrs. L. T. Evans	Granville Co., N. C.
Willie Phillips	Mr. W. K. Phillips	Franklin Co., N. C.
Christine Pool	Mrs. S. C. Pool	Wake Co., N. C.
Mary Powell	Mr. J. W. Powell	Columbus Co., N. C.
Lillian Powell (1912)	Mr. B. F. Powell	Columbus Co., N. C.
Ruby Pulliam (1910)	Mr. J. M. Pulliam	Halifax Co., N. C.
Annie Lou Phipps	Mr. John Phipps	Granville Co., N. C.
Virgie Pendleton	Mr. T. B. Pendleton	Granville Co., N. C.
Lucy Ragland	Mrs. Rosa Ragland	Granville Co., N. C.
Eula Richardson	Mrs. M. H. Richardson	Wake Co., N. C.
Mary Richardson	Mrs. R. B. Richardson	Wake Co., N. C.
Lucy Rowe (special)	Miss Mary C. Rowe	Edgecombe Co., N. C.
Grace Ransom	Miss Flora Creech	Wake Co., N. C.
Pearl Ray (1911)	Mr. W. L. Ray	Wake Co., N. C.
Margaret Rogers (1912)	Mrs. W. M. Rogers	Wake Co., N. C.
Mamie Royster (1910)	Gen. B. S. Royster	Granville Co., N. C.
Myrtle Renn (1910)	Mr. Joe Renn	Granville Co., N. C.
Blanche Royall (1911, G.M.)	Dr. Royall	Yadkin Co., N. C.
Dorothy Royster	Gen. B. S. Royster	Granville Co., N. C.
Helen Royster	Gen. B. S. Royster	Granville Co., N. C.
Carlessie Ranes	Mr. G. A. Ranes	Wake Co., N. C.
Stella Reese	Mr. D. M. Reese	Yadkin Co., N. C.
Myrtle N. Shamburger (special)	Rev. F. M. Shamburger	Granville Co., N. C.
Sallie May Snider (1910)	Mr. P. M. Snider	Davidson Co., N. C.
Lucy Sydnor (1911)	Mr. T. T. Sydnor	Nottoway Co., Va.
Azile Sandling (1913)	Rev. R. C. Sandling	Sampson Co., N. C.

Minnie Stevens (1913)	Mr. Noah Stevens	Camden Co., N. C.
Janie Shotwell (1913)	Mrs. J. T. Shotwell	Granville Co., N. C.
Ruby Strother (1913)	Mr. R. R. Strother	Granville Co., N. C.
Grace Short	Mr. J. W. Short	Vance Co., N. C.
Mary Simmons	Mr. Enoch Simmons	Halifax Co., N. C.
Ruth Strickland	Mr. C. H. Strickland	Franklin Co., N. C.
Annie Thomas	Mr. W. L. Thomas	Person Co., N. C.
Mary Taylor	Mr. T. G. Taylor	Granville Co., N. C.
Sallie Webb	Mr. John Webb	Granville Co., N. C.
Ruth Wharton (1910)	Rev. Geo. Wharton	Haywood Co., N. C.
Hixie White	Dr. E. T. White	Granville Co., N. C.
Sarah White (1913)	Mr. J. J. White	Vance Co., N. C.
Olive White (1913)	Mr. J. J. White	Vance Co., N. C.
Florence Woody	Mr. D. L. Woody	Granville Co., N. C.
Maude Williams	Col. W. J. Hicks	Granville Co., N. C.
Mary Winston (1913)	Mr. John Winston	Franklin Co., N. C.
Fannie Wortham (1911)	Mr. W. I. Williams	Person Co., N. C.
Eunice Watson (1911)	Mr. W. J. Watson	Bertie Co., N. C.
Bessie Walters	Mrs. W. T. Walters	Deland, Fla.
Eugenia Woody	Mr. W. A. Woody	Person Co., N. C.
Estelle Wilson (special)	Mr. John S. Wilson	Rock Hill, S. C.
Hattie Webb (special)	Mrs. Joe Webb	Granville Co., N. C.
Lydia Yates (1910)	Mr. E. D. Yates	Wake Co., N. C.
Addie Wood (special)		Granville Co., N. C.



A Music Room, showing the style of piano used, fifteen of these being in use, together with two Claviers for development of Technique.

Commencement Exercises

MAY 15 AND 16, 1910.

SUNDAY MORNING, MAY 15TH.

Baccalaureate Sermon—Rev. J. Y. Fair, D.D., Richmond, Va.

SUNDAY EVENING.

Sermon before Y. W. C. A.—Rev. O. L. Powers, High Point, N. C.

MONDAY MORNING, MAY 16.

Class Exercises 10:30.

Processional Hymn.

Prayer.

Greeting—Ruby Pulliam.

Air de Ballet.....*Chaminade.*
Valleria Greene.

History—Lydia Yates.

Prophecy—Ruth Wharton.

Cavalier Fantastique*Godard.*
Lillian Powell.

Will—Sally May Snider.

Parting Words—Mamie Royster.

Conferring Diplomas and Baccalaureate Address.

Air de Ballet.....*Moszkowski.*
Jewell Ballard.

MONDAY AFTERNOON.

Art Reception 3 to 5.

Annual Concert 5 to 6:30.

MONDAY EVENING.

Annual Address before the Literary Societies.

CLASS ROLL WITH DEGREES.

Lillian John Bass, B.L.....Semora, N. C.
Ruby E. Fagge, B.A.....Leaksville, N. C.
Lucy Lambeth Green, B.A.....Alton, Va.
Ella Kent Hodnett, B.A.....Wake Forest, N. C.
Mary Lee Liles, G.M.....Morven, N. C.
Ruby Brooks Pulliam, B.L.....Alton, Va.
Myrtle Lea Renn, B.A.....Oxford, N. C.
Mamie Royster, B.A.....Oxford, N. C.
Sallie May Snider, B.A.....Silver Hill, N. C.
Ruth Wharton, B.L.....Waynesville, N. C.
Lydia Estelle Yates, B.L.....Cary, N. C.

Graduating Recitals

SCHOOL OF PIANO.

MARY LEE LILES.

MAY 14, 1910.

Prelude and Fugue, G. Major.....	<i>Bach.</i>
Sonata, Op. 57.....	<i>Beethoven.</i>
Allegro assai.	
Andante con moto.	
Allego ma non troppo.	
Presto.	
Prelude, Op. 28, No. 3.....	<i>Chopin.</i>
Nocturne, Op. 37, No. 1.....	<i>Chopin.</i>
Polonaise, Op. 53.....	<i>Chopin.</i>
Impromptu, Op. 142, No. 3.....	<i>Schubert.</i>
Valse, Op. 142, No. 1.....	<i>Moszkowski.</i>

Annual Concert

MONDAY, MAY 16, 1910.

Chorus—White Butterfly	<i>Denza.</i>
Cantique d' Amour.....	<i>Liszt.</i>
Evelyn Howell.	
Spring's Welcome.....	<i>Buck.</i>
Lettie Green, Frances Green, Mamie Royster.	
La Bella Capricciosa, Op. 55.....	<i>Hummel.</i>
Cora Ferebee.	
Ritournelle	<i>Chaminade.</i>
Lettie Green.	
Sonata, D Major.....	<i>Haydn.</i>
Kent Hodnett.	
The Fisherman	<i>Gabussi.</i>
Lettie Green, Frances Green, Ruth Wharton, Mamie Royster.	
Fantasie, Op. 78.....	<i>Schubert.</i>
Mamie Royster.	
Loreley	<i>Schumann.</i>
Dedication	<i>Schumann.</i>
Ruth Wharton.	

Butterflies	<i>Schumann.</i>
Soaring	<i>Schumann.</i>
Blanche Royall.	
The Walk at Sunset.....	<i>Fiori.</i>
Lettie Green, Ruth Wharton.	
Venezia (Gondoliera)	<i>Liszt.</i>
Ruth Wharton.	
Chorus—Barcarolle (Contes d' Hoffman).....	<i>Offenbach.</i>

Equipment—Condensed Statement

The dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with gas.

The classrooms have large blackboard surfaces, with chairs with arm-rests for taking notes, with globes and maps.

The library, furnished with reading tables, has a large number of well-selected books of general reading with encyclopedias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The society halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has one grand piano, fifteen new upright pianos of approved manufacture and two practice claviers.

The laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology and Botany. Several new compound microscopes imported from Germany for us have recently been added. Each student has her own desk, furnished with water and apparatus, and individual experimental work is done throughout the science course.

The studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The dining room, finished in natural pine, is beautifully lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

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